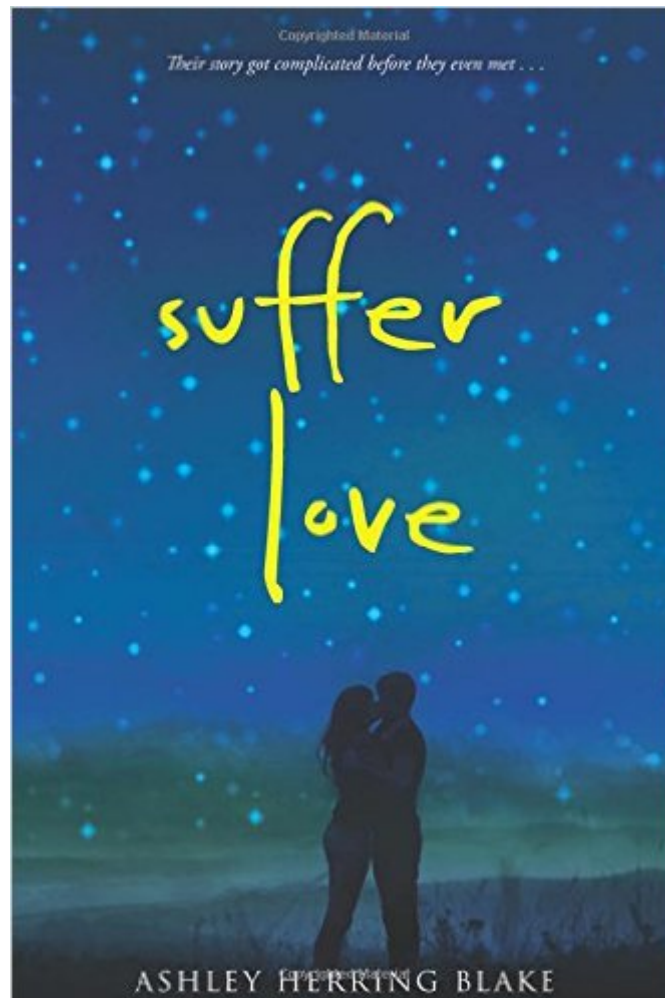


The book was found

Suffer Love



Synopsis

Sam Bennett falls for Hadley St. Clair before he knows her last name. When Sam finds out she is that St. Clair, daughter of the man who destroyed Sam's family, he has a choice: follow his heart or tell the truth about the scandal that links their families. Funny and passionate, *Suffer Love* is a story about first love, family dysfunction, and the fickle hand of fate.

Book Information

Hardcover: 352 pages

Publisher: HMH Books for Young Readers (May 3, 2016)

Language: English

ISBN-10: 0544596323

ISBN-13: 978-0544596320

Product Dimensions: 5.9 x 1.2 x 8.7 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (58 customer reviews)

Best Sellers Rank: #92,022 in Books (See Top 100 in Books) #18 in [Books > Teens > Literature & Fiction > Social & Family Issues > Family > Marriage & Divorce](#) #234 in [Books > Teens > Literature & Fiction > Social & Family Issues > Dating & Sex](#) #593 in [Books > Teens > Romance > Contemporary](#)

Customer Reviews

A Conversation with Ashley Herring Blake The author of *Suffer Love* talks about her childhood rock star Disney dreams, love of really great ghost stories, and the inspiration behind her romantic debut novel.

Did you always want to become a writer? I've always loved writing and reading, but I cycled through a lot of potential careers before settling on writing. As a kid, I wanted to be a marine biologist, a singer for Disney, and a teacher. I did become a teacher and had barely started that career when I decided to pursue writing with gusto. What did you read when you were a kid? *Anne of Green Gables* and the *Baby-Sitters Club* series were definite favorites. I also read a lot of Judy Blume and *Sweet Valley High*. I had a penchant for ghost stories as well, and Mary Downing Hahn's *Wait Till Helen Comes* remains one of my favorite books ever.

How often do you write? It depends. If I'm drafting a new book, I like to write every day

until I have the first draft finished. Every now and then I'll skip a day, but if I miss too many, I lose the momentum of what's happening with my characters. After I complete a draft, I usually take a week or two before diving back into revision. Truthfully, I have a hard time going too long without working on something, whether planning, drafting, or revising. Me without a project in mind equals major anxiety! Where do you write? I like writing at home if I can, and I have a little office nook that's perfect for writing. I also love writing surrounded by books, so I'll write on the couch near my largest bookshelf a lot. Every now and then, I venture into coffeeshops.

What inspired you to write *Suffer Love*? There were a few ideas that really fascinated me when I started *Suffer Love*. One, I was intrigued by how teens dealt with family trauma, particularly infidelity. Two, I was interested in exploring what happens when one tells a lie with good intentions. I loved diving into both of those emotional realms with Sam and Hadley. What is your favorite book that you have not written? Oh, wow, I have so many. But I'd have to say Jandy Nelson's *The Sky Is Everywhere*. That book is super-special to me—it's one that helped me see that I wanted to write contemporary YA and it really helped me through a difficult time of loss. Such a beautiful book.

Are you working on anything new now? I am! I have another book, *How to Make a Wish*, coming out with Houghton Mifflin Harcourt in 2017, and I'm also in the middle of drafting another contemporary YA.

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